

# Scott J Farr, CAS

## Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

## Production Sound Equipment

### Mixers/Recorders

- \*\*Aaton Cantar Mini (16 track)
- \*\*Aaton Cantar X3 (24 track)
- \*\*Sound Devices 888/SL-2 (20 track)
- Sound Devices MixPre 10 II (12 track)  
(\*\* Dante enabled)

### Microphones

- DPA 4098 (mini gooseneck)
- Sanken CS-3e's (directional shotgun)
- Schoeps CMC 141's (compact supercardioid)
- Schoeps CMIT 5u's (shotgun)
- Schoeps Mini CMIT's (compact shotgun)

### Lavalieres

- DPA 6061's (compact Omni lavs)

### Client Monitoring (IFB)

- Comtek PR-216's (w/headsets)

### Timecode

- Denecke JB-1's (camera sync)
- Denecke TS-C's (TC slates)

### Receivers

- Audio LTD A10's (digital stereo)
- \*\*Audio LTD A10 Racks's (slot receiver)
- Lectrosonics M2R-X's (digital stereo)
- Lectrosonics DSR4's (digital quad)
- Shure ADX5D (digital stereo)  
(\*\* Dante enabled)

### Transmitters

- Audio LTD A10's (digital encrypted)
- Lectrosonics DCHT-X's (digital encrypted)
- \*\*Lectrosonics M2T-X (digital encrypted)
- Lectrosonics SMQv's
- Shure ADX1 (digital encrypted)
- Shure ADX1M (compact digital encrypted)  
(\*\* Dante enabled)

### Voice of God (VOG)

- Lectrosonics HHa's (wireless stick mic)
- Lectrosonics SRc (stereo receiver)
- QSC K8.2 speaker (2000 watt)

### Transportation

- 2019 Ram Promaster 1500 Van
- 8' tall, 18' long, 8' wide, Weight 8550lbs