

Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

Production Sound Equipment

Mixers/Recorders (24bit & 32bf multi track)

- Sound Devices 888 (24 track w/Dante)
- Sound Devices MixPre10II (12 track w/Ambisonics)

Microphones

- Schoeps CMC-141 (compact supercardioid)
- Schoeps MiniCMIT (compact shotgun)

Lavalieres (black, beige & white)

- DPA 6061 (tiny Omni lavs)

360° Ambisonics

- Rode NT-FS1 (SoundField Ambisonics)

Client Monitoring (IEM)

- Comtek PR-216 (w/headsets)

Timecode

- Denecke JB-1 (camera sync)
- Denecke TS-C (TC slate)

Wireless (digital, encrypted & 32bit recording)

- Transmitters

- Sound Devices A20-HH (handheld transmitter)
- Sound Devices A20-Mini (tiny transmitter)
- Sound Devices A20-TX (standard transmitter)

- Receivers

- Sound Devices A20-RX (2 channel)
- Sound Devices A20 Nexus (12 channel)

- Camera Sends (digital & encrypted)

- Lectrosonics DCHT (2 channel transmitter)
- Lectrosonics M2Ra (2 channel receiver)

Voice of God (VOG) (digital & encrypted)

- Sound Devices A20-HH (PTT handheld)
- Sound Devices A20-RX (2 channel receiver)
- QSC K8.2 speaker (2000 watt)