

# Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

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## Production Sound Equipment

### Mixers / Recorders

x01 - Aaton Cantar X3 (24 track recorder)  
x01 - Aaton Cantaress (12 channel mixer)  
x01 - Aaton Cantarem 2 (12 channel mixer)  
x01 - Sound Devices 633 (6 in/10 trk rec)

### Microphones

x02 - Sanken CS-3e's  
x02 - Schoeps CMIT 5U's  
x02 - Sennheiser MKH 50's  
x02 - Danish Pro Audio SC4098's

### Lavaliers

x14 - Danish Pro Audio 4071's (black, tan, white)

### Sound Reinforcement

x01 - QSC K12

### Timecode

x03 - Denecke SB-4's  
x03 - Denecke TS-C's

### Transmitters

x02 - Lectrosonics HMA's  
x10 - Lectrosonics SMWB's

### Receivers

x02 - Lectrosonics LR's  
x06 - Lectrosonics SRC's  
x02 - Lectrosonics Venue 2's w/12 VRT 2's

### IFB

x20 - Comtek PR-216's