

Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

Production Sound Equipment

Mixer/Recorders

x01 - Aaton Cantar Mini (16 track recorder)

x01 - Aaton Cantar X3 (24 track recorder)

Microphones

x02 - Sanken CS-3e's

x02 - Schoeps CMIT 5u's

x02 - Sennheiser MKH 50's

x02 - Danish Pro Audio SC4098's

Lavaliers

x10 - Danish Pro Audio 4071's (black)

x02 - Danish Pro Audio 4071's (beige)

x02 - Danish Pro Audio 4071's (white)

Sound Reinforcement

x01 - QSC K10.2

Receivers

x10 - Lectrosonics SRC's

Timecode

x05 - Denecke JB-1's (camera sync)

x03 - Denecke TS-C's (TC slates)

Transmitters

x03 - Lectrosonics HMa's (plug on)

x10 - Lectrosonics SMWB's

IFB

x20 - Comtek PR-216's

Voice of God (VOG)

x01 - Lectrosonics HHa w/HHC (stick mic)

x01 - Lectrosonics LR