

# Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

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## Production Sound Equipment

### Mixer/Recorder's

x01 - Aaton Cantar Mini (16 track recorder)  
x01 - Aaton Cantar X3 (24 track recorder)  
x01 - Aaton Cantarem 2 (12 track mini mixer)  
x01 - Aaton Cantaress (12 track master mixer)

### Microphone's

x02 - Sanken CS-3e's  
x02 - Schoeps CMIT 5u's  
x02 - Sennheiser MKH 50's  
x02 - Danish Pro Audio 4088 headset  
x02 - Danish Pro Audio 4098 gooseneck

### Lavalier's

x02 - Danish Pro Audio 4071's (beige)  
x10 - Danish Pro Audio 4071's (black)  
x02 - Danish Pro Audio 4071's (white)

### Client Monitoring (IFB)

x20 - Comtek PR-216's w/headsets

### Receivers

x10 - Lectrosonics SRc's

### Timecode

x05 - Denecke JB-1's (camera sync)  
x03 - Denecke TS-C's (TC slates)

### Transmitter's

x02 - Lectrosonics HMa's (plug on)  
x10 - Lectrosonics SMWB's

### Voice of God (VOG)

x01 - Lectrosonics HHa w/HHC (stick mic)  
x01 - Lectrosonics LR

### Playback/Sound Reinforcement

x01 - QSC K10.2