

Scott J Farr, CAS

Production Sound Mixer

scott@farroutsound.com - (310) 902-5944 - www.farroutsound.com

FCC #WQPV697 - IASTE 695 - Cinema Audio Society (CAS)

www.imdb.com/name/nm0268061/

Production Sound Equipment

Mixer/Recorders

- Aaton Cantar Mini (16 track recorder)
- Aaton Cantar X3 (24 track recorder)
- Lectrosonics SPDR (2 track micro recorder)
- Sound Devices 888 (16 track recorder)
- Sound Devices MixPre3 II (5 track mini recorder)

Microphones

- DPA 4088 (headset's)
- DPA 4098 (gooseneck's)
- Sanken CS-3e's
- Schoeps CMC 141's
- Schoeps CMIT 5u's

Lavalieres

- DPA 4061's
- DPA 4071's
- DPA 6061's

Client Monitoring (IFB)

- Comtek PR-216's (w/headsets)

Receivers

- Audio LTD A10's (stereo digital receiver)
- Lectrosonics M2R-X's
- Lectrosonics SRC's (stereo receiver)

Timecode

- Denecke JB-1's (camera sync)
- Denecke TS-C's (TC slates)

Transmitters

- Audio LTD A10's
- Lectrosonics DCHT-X's
- Lectrosonics SMv's
- Lectrosonics SMQv's

Voice of God (VOG)

- Lectrosonics HHa (wireless mic)
- Lectrosonics LR

Playback/Sound Reinforcement

- QSC K10.2 (2000 watt)