

Scott J Farr, CAS

Production Sound Mixer

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FCC #WQPV697 - Cinema Audio Society (CAS)

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Production Sound Equipment

Mixers/Recorders (24bit & 32bf multi track)

- Sound Devices 888 (24 track w/Dante & Noise Assist)

Microphones

- Schoeps CMC-141 (compact supercardioid)
- Schoeps MiniCMIT (compact shotgun)

Lavalieres (beige, black & white)

- DPA 6061 (tiny Omni lavs)

360° Ambisonics

- Rode NT-FS1 (SoundField Ambisonics)

Client Monitoring (IFB/IEM)

- Digital and encrypted w/headsets

Timecode

- Denecke JB-1 (camera sync)
- Denecke TS-C (TC slate)

Wireless (digital, encrypted & 32bit recording)

- Transmitters

- Sound Devices Astral-HH (handheld)
- Sound Devices Astral-Mini
- Sound Devices Astral-TX (standard)

- Receivers

- Sound Devices Astral ARX-16 (16 channels)

- Camera Sends (digital & encrypted)

- Digital and encrypted (wireless)

Voice of God (VOG) (digital & encrypted)

- Sound Devices Astral-HH (PTT handheld)
- Sound Devices Astral ARX-2 (receiver)
- QSC K8.2 (2000 watt speaker w/stand)